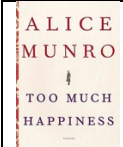



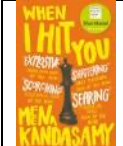

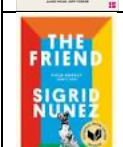







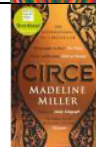







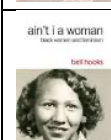
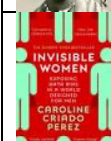
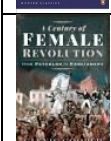
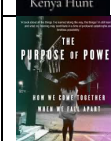
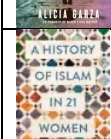

	Author and title	Brief description
<b>Fiction</b>		
	Bernardine Evaristo 'Girl, Woman, Other'	The lives and struggles of twelve very different characters - mostly women, black and British - who tell the stories of their families, friends and lovers, across the country and through the years.
	Marilyn French 'The Women's Room'	Set in 1950s America, the story follows the fortunes of Mira Ward, a conventional and submissive young woman in a traditional marriage, and her gradual feminist awakening.
	Elizabeth Gilbert 'City of Girls'	The lives of young and older women living in New York in 1940s.
	Maaza Mengiste 'The Shadow King'	An exploration of female power, and what it means to be a woman at war.
	Rebecca Tamás 'Witch'	A thrilling, visceral and totally unexpected collection that is part poetry book, part questionnaire, and part spell book.
	Brit Bennett 'The Vanishing Half'	A story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing.
	Elena Ferrante 'Neapolitan Novels' series	Four-part series about female friendship.
	Joanne Ramos 'The Farm'	A story about women serving as surrogates for wealthy clients.
	Octavia Butler 'Parable of the Sower'	A book about a society broken into enclaves, all fighting for their survival.
	Rachel Kushner 'The Mars Room'	A story about what it means to be poor and female in America.

	Megan Hunter 'The end we start from'	A lyrical vision of the strangeness and beauty of new motherhood, and a tale of endurance in the face of unimaginable change.
	Zadie Smith 'Swing Time'	The story takes place in London, New York and West Africa, and focuses on two girls who can tap dance.
	Chimamanda Ngozi Adichie 'Americanah'	A young Nigerian woman, Ifemelu, who immigrates to the United States to attend university
	Jeanette Winterson 'Oranges are not the only fruit'	A coming-of-age story about a lesbian girl who grows up in an English Pentecostal community.
	Marie Vieux-Chauvet 'Love, Anger, Madness: the Haitian Trilogy'	A stunning trilogy of novellas about the soul-crushing cost of life under a violent Haitian dictatorship.
	Naomi Alderman 'The Power'	Women developing the ability to release electrical jolts from their fingers, thus leading them to become the dominant gender.
	Emma Cline 'The Girls'	Powerful interpretation of ambiguous emotional vectors, and the catastrophic directions in which they can lead
	Han Kang 'The Vegetarian'	A novel about modern day South Korea, but also about shame, desire and our faltering attempts to understand each other.
	Can Xue 'Love in the new millennium'	Comical, topical, romantic, and often surreal stories of life on the ground in modern China.
	Banana Yoshimoto 'Kitchen'	The broadest and most intimate issues of love and relationships, both familial and romantic
	Meiko Kawakami 'Breasts and Eggs'	Stories of three women, all related but vastly different, in how they see themselves and how they define womanhood.

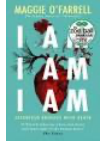
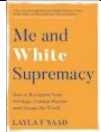
	Lynne Reid Banks 'The L-shaped room'	The story of a young unmarried and pregnant woman, who moves into a London boarding house, befriending a young man in the building.
	Marilynne Robinson 'Housekeeping'	The story of Ruth and her sister Lucille, who are cared for by their eccentric Aunt Sylvie after their mother commits suicide
	Téa Obreht 'The Tiger's wife'	An allegory to illustrate the complexities of Balkan history.
	Isabel Allende 'Paula'	A memoir and a tribute to by Isabel Allende's deceased daughter Paula Frías Allende, who fell into a porphyria-induced coma in 1991 and never recovered.
	Toni Morrison 'Beloved'	Set after the American Civil War, it tells the story of a family of former slaves whose Cincinnati home is haunted by a malevolent spirit.
	Vigdis Hjorth 'Long Live the Post Horn!'	This is an existential scream of a novel about loneliness (and the postal service!).
	Jenny Hval 'Girls Against God'	A genre-warping, time-travelling horror novel-slash-feminist manifesto.
	Jenny Offill 'Dept. of Speculation'	A fragmentary novel about modern marriage.
	Valerie Martin 'Property'	An eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned.
	Amrita Pritam 'Pinjar'	Pinjar is widely considered one of the outstanding works of Indian fiction set during the period of the Partition of India.
	Natalie Diaz 'Postcolonial Love Poem'	This collection is suffused with poems about romantic, erotic love. It is an anthem of desire against erasure.

	Alice Munro 'Too much happiness'	A fictional retelling of the life of the 19th century Russian mathematician and writer Sofia Kovalevskaya.
	Nino Haratischwili 'The Eighth Life'	The saga of a Georgian family living on the fringes of the Russian and Soviet empires.
	Ludmila Ulitskaya 'Sonechka'	An excellent introduction to contemporary Russian female writers, this is the life story of a Russian booklover.
	Khadija Mastur 'The Women's Courtyard'	The book brings into focus the claustrophobic lives of women whose entire existence was circumscribed by the four walls of their homes, and the outside world remained a dream.
	Meena Kandasamy 'When I Hit You'	The raw material of domestic abuse leads to a meditation on writing and a searing examination of a woman's place in contemporary Indian society.
	Valeria Luiselli 'Lost Children Archive'	The story of children separating from the parent, crossing borders, facing death, being detained.
	Sigrid Nunez 'The Friend'	A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog.
	Yaa Gyasi 'Homegoing'	A novel of breath-taking sweep and emotional power that traces three hundred years in Ghana.
	Jerry Spinelli 'Star girl'	A young adult novel about nonconformity.
	E. M. Delafield 'Diary of a Provincial Lady'	A woman wittily portrays her everyday experiences, family life, and relations with her friends and neighbours in a small English town
	Caitlin Moran 'How to Build a Girl'	A coming-of-age novel that captures perfectly the terror and joy of trying to discover exactly who it is you are going to be.
	Elizabeth von Arnim 'The solitary summer'	A woman spends a summer in her garden, away from the rule-bound social world in which she was trained to reside.

	Angela Carter 'The Magic Toyshop'	A novel that follows the development Melanie, as she becomes aware of herself, her environment, and her own sexuality.
	Candice Carty-Williams 'Queenie'	A novel about the life and loves of Queenie Jenkins, a vibrant, troubled 25-year-old British-Jamaican woman who is not having a very good year.
	Meg Wolitzer 'The Female Persuasion'	A novel about power and influence, ego and loyalty, womanhood and ambition.
	Madeline Miller 'Circe'	Creative retelling of myth, this is a distinctive, lyrical novel about power and agency.
	Delia Owens 'Where the Crawdads Sing'	Ode to the natural world and a heart-breaking coming-of-age story.
	Shanthy Sekaran 'Lucky Boy'	A gripping tale of adventure and searing reality of two mothers bound together by their love for one lucky boy.
<b>Non-fiction and essays</b>		
	Silvia Federici 'Caliban and the Witch: Women, the Body and Primitive Accumulation'	Published in 2004, the book is among the most important works to explore gender and the family during the primitive accumulation of capital.
	Marilyn French 'Beyond Power'	This examination of the nature and effects of power draws on the wide range of disciplines, to investigate the sources of patriarchy.
	Rebecca Solnit 'Men explain things to me'	A collection of essays on what often goes wrong in conversations between men and women.
	Shami Chakrabarti 'Of women'	A powerful, urgent and timely polemic on why women still need equality, and how we get there.
	Stella Dadzie 'A kick in the belly'	The story of the enslaved West Indian women in the struggle for freedom.

	Nancy Fraser 'Fortunes of feminism'	The book charts the history of women's liberation and calls for a revitalized feminism.
	Leslie Kern 'Feminist City: a field guide'	The book combines memoir, feminist theory, pop culture, and geography exposing that the social inequalities built right into our cities, homes, and neighbourhoods.
	bell hooks 'Ain't I a Woman: Black Women and Femenism'	Examination of the effect of racism and sexism on Black women, the civil rights movement, and feminist movements from suffrage to the 1970s
	Caroline Criado Perez 'Invisible women'	An impressive range of case studies, stories and new research from across the world that shows how the world is designed for men.
	Audre Lorde 'Sister Outsider'	A collection of essential essays and speeches exploring race, sexuality, poetry, friendship, the erotic and the need for female solidarity.
	Virginia Woolf 'A room of one's own'	A key work of feminist literary criticism.
	Glynis Cooper 'A Century of Female Revolution'	The book about fight for rights and equality.
	Kenya Hunt et al. 'GIRL: Essays on Black Womanhood'	A collection of original essays on what it means to be black, a woman, a mother and a global citizen.
	Alicia Garza 'The Purpose of Power: How to Build Movements for the 21st Century'	The story of how she responded to the persistent message that Black lives are of less value than white lives by galvanizing people to create change.
	Hossein Kamaly 'A History of Islam in 21 Women'	Celebration of the lives and achievements of twenty-one extraordinary women in the story of Islam.
	Angela Davis 'Women, Race and Class'	A Marxist feminist analysis of gender, race and class. It covers U.S. history from the slave trade and abolitionism movements to the women's liberation movements which began in the 1960.
	Catherine Rottenberg 'The Rise of Neoliberal Feminism'	The book shows how leaning in self-determinedly sidelines collective efforts to secure equality.

	Chimamanda Ngozi Adichie 'A Feminist Manifesto in Fifteen Suggestions'	The book is is a letter Ngozi Adichie wrote to a close friend who has just given birth to a daughter.
	Sheila Rowbotham 'Woman's consciousness, Man's World'	A groundbreaking contribution to debates on women's oppression and consciousness, and the connections between socialism and feminism.
	Breanne Fahs 'Burn it Down!'	The most comprehensive collection of feminist manifestos, chronicling our rage and dreams from the nineteenth century to today
	Veronica Gago 'Feminist International'	Leader of Latin America's powerful new women's movement rethinks the meaning of feminist politics
	Brenna Bhandar and Rafeef Ziadah 'Revolutionary Feminisms'	A unique book, tracing forty years of anti-racist feminist thought In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism,
	Erin Wunker 'Notes from a Feminist Killjoy'	Erin Wunker holds her own as an eloquent, very necessary voice in the ongoing discourse on gender politics
	Sara Ahmed 'Living a Feminist Life'	Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work.
	Nivedita Menon 'Seeing Like a Feminist'	Feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field
	Natalia Ginzburg 'The Little Virtues'	A collection of essays exploring both the mundane details and inescapable catastrophes of personal life.
	Assata Shakur 'Assata'	A 1988 autobiographical book written in Cuba where Shakur currently has political asylum.
	Karla Slocum 'Black towns, Black Futures'	Succinctly written text that explores the Black towns that thrived in Oklahoma during the Jim Crow years.
	Gioconda Belli 'The Country Under My Skin'	A memoir of the Nicaraguan revolution and Belli's life, working secretly for the resistance until she had to flee the country and live in exile.

	<p>Svetlana Alexievich ‘The Unwomanly Face of War’</p>	<p>This oral history of women in World War II chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories.</p>
	<p>Shirley Chisholm ‘Unbought and unbossed’</p>	<p>An amazing insight into how Shirley Chisholm grew from a young girl from Brooklyn, to become America's first African American congresswoman</p>
	<p>Maggie O'Farrell ‘I Am, I Am, I Am: Seventeen Brushes with Death’</p>	<p>A memoir of the near-death experiences that have punctuated and defined O’Farrell’s life.</p>
	<p>Stefan Bollman ‘Women who read are dangerous’</p>	<p>A compelling selection of paintings, drawings, prints and photographs of women reading through the ages</p>
	<p>Emilie Pine ‘Notes to Self’</p>	<p>A collection of essays focus on major events in the author's life.</p>
	<p>Maya Angelou ‘Mom &amp; Me &amp; Mom’</p>	<p>The book focuses on Angelou's relationship with her mother, Vivian Baxter</p>
	<p>Layla Saad ‘Me and White Supremacy’</p>	<p>The book aims to aid readers in identifying the impact of white privilege and white supremacy over their lives.</p>
	<p>Jia Tolentino ‘Trick Mirror: Reflections on Self-Delusion’</p>	<p>A collection of essays that map the millennial mindset against the increasing disorientation of modern life.</p>